



London Museum Development Volunteer Training Bank: **Child Protection Exercises**

This exercise was written by Mark Restall (restallmark@gmail.com) on behalf of the London Museum Development Team. Mark is a freelance trainer, consultant and writer, specialising in volunteer management issues, with extensive experience working in volunteering good practice at a local and national level. He has provided training as part of the London Museum Development Programme, and was also previously Head of Information at Volunteering England. Mark has produced the 'Child Protection Exercises' to be used in conjunction with the 'Child Protection Presentation,' 'Child Protection Training Plan,' and the 'Child Protection Handouts' available on the London Museum Development Team's Volunteer Training Bank (www.museumoflondon.org.uk/supporting-london-museums/resources/training-bank).

For more information on how to use these resources to support you to train your volunteers, please read the 'How to use the Training Bank' and the 'Train the Trainer Guide' documents available here: www.museumoflondon.org.uk/supporting-london-museums/resources/training-bank

This half-day course has been designed to give Volunteer Managers the confidence to reassure volunteers and give them guidance on working safely with children and young people. Please note that this is not intended to be a professional safeguarding course; it is a guide to passing on good practice information to volunteers to ensure that they understand their responsibilities. The 'Child Protection Exercise' provides the information to give to delegates in the session to complete the main group activities throughout the training session.



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Exercise 1: What would you do if...?

- Organise the volunteers into small groups
- Hand out two scenarios.
- Ask them to discuss the scenarios in their groups
- Give them 10 minutes to work in their groups and discuss what they do if they encountered the scenario
- Give them 15 minutes to discuss each groups' solution in turn.



What would you do if...?

A child is lost in the museum. He appears to be about 4 years old and is very upset. When you approach him he clings to your leg in tears.



What would you do if...?

You're helping out with a school group of 6 year olds in your education room. They've been asked to draw a scene from a medieval battle that occurred in the area. Everyone is drawing violent pictures, but one girl's picture also seems overtly sexual – the knights appear to have penises.